

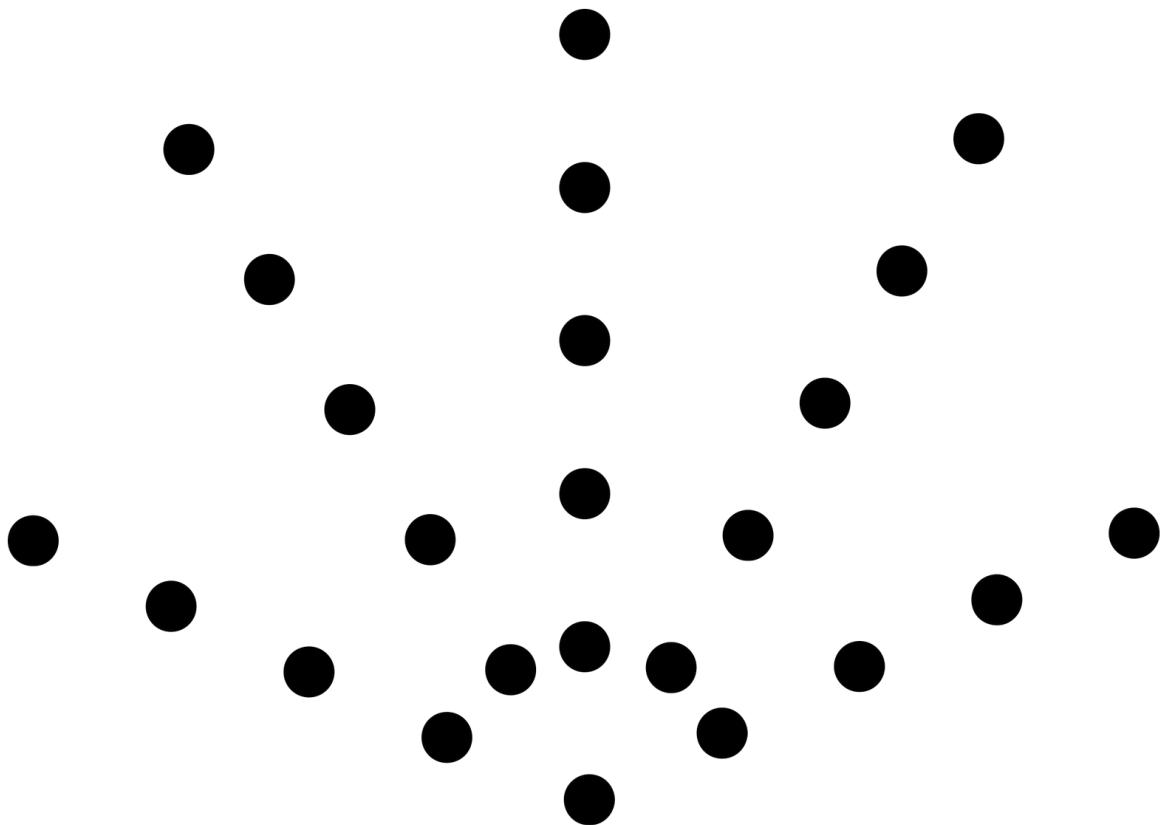
As if radio.. AIR — OPEN CALL

Open call for sound, radio and transmission works for AIR -- a long form radio show during COP26, Glasgow 31 OCT -- 12 NOV 2021. Deadline for submissions: 24th October 2021

 jonathanskin@gmail.com (not shared) [Switch account](#)

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* Required



Name of work(s) *

Future Anterior of COP 26



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Your name(s)

Jonathan Skinner

Preferred contact details e.g. email, phone, telegram, signal *

jonathanskin@me.com, 07516 628916

Location

Glasgow

Length of work (hours: minutes: seconds) *

Variable: can fit available slots

Proposed time(s) or flexible ** Please include your time zone **

Flexible: anytime 1-7 November

Short description *

What Anthropocene memories can poetry anticipate? Future Anterior brings poetry to COP26 as a means to solicit listening, dialogue, and exchange. As an accredited NGO-observer, I will be moving between the 'Blue Zone', the 'Green Zone' and the Glasgow city streets throughout the first week of COP26, ready to stream sounds, interviews, and poetry at a moment's notice. Languages and the minds they communicate are as critical as politics, economy and science to the change we need. I will be asking delegates: what, in this moment, needs new ways of saying?



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Relevant link(s)

<https://ecopoeticswarwick.wordpress.com/ab>

Long description (optional)

What Anthropocene memories can poetry anticipate? The past we are in that will have to have been (or not). Future Anterior brings poetry to COP26 as a means to solicit listening, dialogue, and exchange – amongst ourselves, including different languages and cultures, but also between the different senses, and across geographical and species barriers. As an accredited NGO-observer (with Universities of Warwick/ Lund) I will be moving between the 'Blue Zone', the 'Green Zone' and the Glasgow city streets throughout the first week of COP26. (I have a slot 4-5:30pm on the afternoon of 3 Nov to lead poetry workshops in the Green Zone.) I have compiled a small anthology of poetry by some of our most brilliant poets (Will Alexander, Mei-mei Berssenbrugge, Stephen Collis, CA Conrad, Alec Finlay, Brenda Hillman, Robert Kocik, Layli Long Soldier, Craig Santos Perez, Evelyn Reilly, Linda Russo, Jennifer Scappetone, Cole Swensen, amongst others), printed as a pamphlet that I will be giving away all week. I hope to offer this pamphlet as a prompt to reflection and conversation and would be happy to stream some of what I am hearing and discussing with delegates and people in the street, whenever there is a bit of space on your stream.

Any other comment

Apologies for the late submission! (I have been consumed with preparations and the deadline -- which also was my birthday -- slipped me by.) As I am very flexible, I hope you may yet find a bit of space for Future Anterior in your program--a 'live' roaming stream you could tap into from time to time. The extent to which I may be able to stream from inside the 'Blue Zone' (which would be interesting) is unknown, so there is some flexibility built into plans. I'd be streaming using Locus Sonus from my iPhone SE. Very basic setup. Though I may use binaural mics. Happy to discuss via phone if that's easier.

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